

ONE NOTE

measure 22

Voice 1
One note one note one note one note one note one note one note one note

Voice 2
Two two two two three three three three

Voice 3
-

Voice 4
-

Voice 5
one note gives me a smile two notes we have a pair three

one note one note one note one note one note one note one note one note

two two two two three three three three two two two two three three three three

four five six sev-en

notes we have a move - ment and four notes we have a prayer

measure 30

One note one note one note one note one note one note one note one note

two two two two three three three three two two two two three three three three

four five six sev-en

one note we have a hope two notes we have an in - spi - ra - tion

One note one note one note one note one note one note one note one note

two two two two three three three three two two two two three three three three

four five six sev-en

three notes we have a tri - cy - cle who's love wheels are turn - ing and that's why I'm yearn - ing for

One note one note one note one note one note one note one note one note

two two two two three three three three two two two two three three three three

— four — five — six sev-en

one note won-der un-furl-ing in one note

Detailed description: This system contains five staves of music. The first staff has a treble clef and contains a sequence of eighth notes, each with the text 'one note' underneath. The second staff has a treble clef and contains a sequence of eighth notes, each with a number underneath: 'two', 'two two', 'two', 'three three three three', 'two', 'two two two', 'three three three three'. The third staff has a bass clef and contains a sequence of notes with the text 'four', 'five', and 'six sev-en' underneath. The fourth staff has a treble clef and contains a sequence of notes with the text 'one note' underneath. The fifth staff has a treble clef and contains a sequence of notes with the text 'won-der un-furl-ing in one note' underneath, including three triplet markings over groups of three notes.

measure 44

One note one note one note one note one note one note

two two two two three three three three two three

one note one note

Detailed description: This system contains five staves of music. The first staff has a treble clef and contains a sequence of eighth notes, each with the text 'one note' underneath. The second staff has a treble clef and contains a sequence of eighth notes, each with a number underneath: 'two', 'two two', 'two', 'three three three three', 'two three'. The third staff has a bass clef and contains a sequence of notes. The fourth staff has a treble clef and contains a sequence of notes. The fifth staff has a treble clef and contains a sequence of notes with the text 'one note' underneath.

ONE NOTE

one note one note one note one note

four five five three two three four five five three two three

six sev-en six sev-en six sev-en

one note one note one note one note

Detailed description: This system contains five staves. The first staff has four measures, each with a single note on a treble clef staff, labeled 'one note'. The second staff has four measures with eighth-note patterns: 'four five five three', 'two three', 'four five five three', and 'two three'. The third staff has four measures with eighth-note patterns: 'six sev-en', 'six sev-en', and 'six sev-en'. The fourth staff is empty. The fifth staff has four measures, each with a single note on a treble clef staff, labeled 'one note'.

one note_ one note one note_

four five five three two three four five five three

six sev-en six sev-en six sev-en_

five_ five_ five three sev-en_ nine e-lev en nine

one note one note one note

Detailed description: This system contains five staves. The first staff has three measures with single notes on a treble clef staff, labeled 'one note_', 'one note', and 'one note_'. The second staff has three measures with eighth-note patterns: 'four five five three', 'two three', and 'four five five three'. The third staff has three measures with eighth-note patterns: 'six sev-en', 'six sev-en', and 'six sev-en_'. The fourth staff has three measures with eighth-note patterns: 'five_ five_', 'five three sev-en_', and 'nine e-lev en nine'. The fifth staff has three measures, each with a single note on a treble clef staff, labeled 'one note'.

measure 53

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

two notes wo-wo-wo two notes wo-wo-wo

one note we have a hope two notes we have a prayer

measure 61

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo

Three three three three Three three three three

three notes we have a tri - cy - cle that love will de - ter - mine and how my heart's burn - ing so

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo

Three three three three Three three three three

singing singing singing singing singing singing ikeyou gotta bring out life up front hground likeyou gomadie ifyou don'tinga-round

measure 69

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo

Three three three three Three three three three

— 3 —
sing

one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo one note wo-oo-oo

two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo two notes wo-wo-wo

Three three three three Three three three three

— 3 —
sing sing la-la-la-la

measure 77

one note one note one note one note one note one note three notes three notes three notes

one note one note one note one note one note one note three notes three notes three notes

ring ring ring

one note one note one note one note one note one note one note one note one note

one note one note one note one note one note one note one note one note one note

ring ring ring

pick up the phone your life is cal_____ling_____

ONE NOTE

measure 83

three notes three notes three notes one note one note one note one note one note one note

three notes three notes three notes one note one note one note one note one note one note

ring ring ring

The musical score for measure 83 consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first two staves show rhythmic patterns of three notes followed by one note, repeated three times. The third staff shows a dotted quarter note followed by an eighth note, with the word 'ring' written below. The fourth and fifth staves are empty.

measure 86

one note one note one note three notes three notes three notes one note one note one note

one note one note one note three notes three notes three notes one note one note one note

ring ring ring

pick up — pick up — pick up —

The musical score for measure 86 consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first two staves show rhythmic patterns of one note followed by three notes, repeated three times. The third staff shows a dotted quarter note followed by an eighth note, with the word 'ring' written below. The fourth staff is empty. The fifth staff shows a quarter note followed by a dotted quarter note, with the words 'pick up' followed by a horizontal line written below.

measure 89

one note one note one note one note one note one note one note three notes three notes three notes

one note one note one note one note one note one note one note three notes three notes three notes

pick up — pick up —

one note one note one note one note one note one note one note one note one note

one note one note one note one note one note one note one note one note one note

The image shows a musical score for a piece titled "ONE NOTE". It consists of five staves. The first two staves are vocal lines, and the remaining three are empty instrumental staves. The first staff is in treble clef and contains the following notes: a quarter note on G4, a quarter note on A4, a quarter rest, a quarter note on G4, a quarter note on A4, a quarter rest, a quarter note on G4, and a quarter note on A4. The second staff is in bass clef and contains the following notes: a quarter note on G3, a quarter note on A3, a quarter rest, a quarter note on G3, a quarter note on A3, a quarter rest, and a quarter rest. Below the first two staves, the words "one note" are written under the first two notes of each staff. The three empty staves have a small horizontal line on the second line of each staff, indicating a finger position for the instrument.